

ANDREW TOOVEY

FALL

FOR SOPRANINO AND CONTRABASS-SAXOPHONES (MULTITRACK)

DEDICATED TO THOMAS MEJER

DURATION C.5'

Programme Note:

Fall was written in August of 1994 for Thomas Mejer to whom it is dedicated. For some time I thought about writing a low, grumbling Contrabass-Saxophone piece, but finally decided that the Contrabass should play a frantic collection of ascending notes as a background to a very high screaming soprano line. I imagined 'fall' as the last inward breath before death, or that sudden feeling of falling a vast distance that sometimes happens when near to sleep.

# FALL

Ashw Toomy  
1994

As fast as possible!  
Contra bass - Saxophone

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

ff!

: Repeated throughout Soprano line and to end exactly together.

As fast as possible!

FALL  
For T.K.J. Meyer.

Andrew Toovey  
1994

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6/11/55